

THE CLASSICAL ACADEMY

of Sarasota

Curriculum Essentials: Grade Ten

British Literature (2 semesters – 1 credit)

- Le Morte D'Arthur (selection) or Beowulf
- Chaucer, *The Canterbury Tales* (three or four tales)
- Shakespeare, Hamlet and Macbeth, sonnets
- Sir Francis Bacon, selected essys, incl. "Of Studies"
- Milton, *Paradise Lost* (books IX and X at least)
- Joseph Addison, select papers from *The Spectator*
- Jane Austen, Pride and Prejudice (or Persuasion)
- Chales dickens, *Hard Times* (or *A Tale of Two Cities*)
- British Romantic poetry

<u>Western Civilization II</u> - Medieval, Renaissance, Reformation, Enlightenment (2 semesters – 1 credit)

- Tacitus, Germania
- Act of the Apostles (selections)
- Augustine, Confessions (Books, I, II, VIII), City of God (short sel.)
- Gregory I, Account of Benedict's Life
- Rule of Saint Benedict
- Einhard, The Life of Charlemagne (sel.)
- Walter Scott, "Chivalry"
- Magna Carta
- Documents on the Investiture Conflict
- Thomas of Celano, *Life of Saint Francis*
- Thomas Aguinas, selection from *The Summa*
- Petrarch's Letters (to Homer, Cicero, et al.)
- Petrarch, "The Ascent of Mount Ventoux"
- Vergerius, "On Liberal Learning"
- Leon Battistta Alberti, On the Family (sel.)
- Castiglione, *The Courtier* (sel.)
- Vasari, Lives of the Artists, esp. Michelangelo, et alia
- Machiavelli, *The Prince* (sel.)
- Luther, select documents incl. 95 Theses
- Luther and Erasmus on the will
- Council of Trent
- The Thirty-Nine Articles (Anglican Church)
- James I, The Trew Law of Free Monarchies
- Thomas Hobbes, *Leviathan*, on the state of nature
- Isaac Newton, *Principia Mathematica* (sel.)
- John Locke, The Second Treatise of Government (esp. Books II-V, IX)

- Adam Smith, *The Wealth of Nations*, "Of the Division of Labor," (chs. I and II of Book I); "Of the Expences of the Sovereign or Commonwealth," (ch. I of Book V)
- Rousseau, *Discourse on Inequality* (if not enough time in sophomore year, to be read at beginning of senior year as prelude to French Revolution)

Rhetoric (1 semester - 1/2 credit) to be taken in 10th or 11th grade

• Students will study the classic speeches, from Greece and Rome to those in the American political tradition. Students will also learn the formal methods of constructing a speech, the use of argument and counter-argument in debate, how to employ both humor and beautiful language, the effects of analogy and storytelling, in short, the methods of the great speakers of the past.

Chemistry (2 semesters – 1 credit)

<u>Mathematics</u> (2 semesters – 1 credit)

- Algebra II
- Geometry
- Pre-Calculus

Latin I or II

Electives

- Spanish I, II
- Art sculpture, technique (includes aspects of history)
- Music choir, band, orchestra (includes aspects of history)
- Physical Education and Nutrition