



THE CLASSICAL ACADEMY of Sarasota

Curriculum Essentials: Grade Seven

Early Modern History: 1400–1850 A.D.

World History, Patterns of Interaction
Kingfisher History Encyclopedia
Primary source documents

- Renaissance in Italy
- The Northern Renaissance
- The Renaissance in France
- Protestant Reformation
- Catholic Counter Reformation
- Hapsburg Spain
- Absolutism and the Enlightenment
- Elizabethan England
- Age of Exploration
- Wars of religion
- English Civil War
- Agricultural revolution
- Scientific revolution
- Colonialism in the Americas
- Creation of the Atlantic economy
- Industrial revolution
- Seven Years' War
- American Revolution
- American Government from 1787
- French Revolution
- Napoleonic Wars
- Latin American Revolutions
- Irish Potato Famine
- Geography: Map of Europe

Literature

Whole-Class Selections

The Grammar of Poetry
A Midsummer Night's Dream by Shakespeare
Don Quixote by Cervantes (retold and abridged)
Autobiography by Benjamin Franklin (selections)
A Christmas Carol by Charles Dickens
Robinson Crusoe by Daniel Defoe
Frankenstein by Mary Shelley
Romeo and Juliet by Shakespeare

Renaissance Poetry

Donne, Shakespeare, Pope, Milton

Selections from *The Anthology of American Poetry*

Bradstreet, Longfellow, Poe

Fairy Tales

Perrault and Grimm
The Pied Piper of Hamelin by Browning

Romantic and Victorian Poetry

Blake, Coleridge, Wordsworth, Keats, Tennyson,
Poe, Shelley, including *The Rime of the Ancient*
Mariner by Coleridge

Short Stories

Poe and Hawthorne

Realms of Gold (various selections as time permits)

Writing

Literary analysis essays, personal response essays, compare and contrast essays, persuasive writing, descriptive writing, poetry in specific meters, speech, position paper, history research papers.

Grammar, Mechanics, Usage, and Spelling

Analytical Grammar, by R. Robin Finley

Spelling Workout Level H, Modern Curriculum Press (1994 edition)

Holt Middle School Handbook (Holt, Rinehart, Winston)

Science

Full Option Science System (FOSS)

Conceptual Physics by Paul Hewitt

The Story of Science: Newton at the Center and Einstein Adds a New Dimension by Joy Hakim

Nature of science, linear and projectile motion, Newton's Laws, gravitation, circular motion, center of gravity, conservation laws (momentum, angular momentum, energy), atomic nature of matter, heat, thermodynamics, waves, sound, light, electrostatics, current, circuits, magnetism, relativity and quantum mechanics.

Mathematics

Pre-Algebra or higher – *Singapore Math*

Latin

Oxford Latin II

Reading and translation of Latin stories in conjunction with extensive review and drill of grammar topics.

Logic

Classical Logic

Categorical propositions, Venn diagrams, hypothetical and disjunct propositions and syllogisms, fallacies.

Art

Discovering Art History, Davis Publications

Art history: Baroque art to Romanticism. Major projects: still life, self-portraits, Romantic collages, Japanese-style printmaking.

Music

Share the Music Series, Macmillan/McGraw-Hill

Five Minutes to Reading Music, Shawnee Press

An Illustrated History of Music for Young Musicians: Baroque and Classical Periods, Summy-Birchard

Baroque and Classical music history and appreciation, singing rounds and two-part harmony, sight-reading melodic lines, music theory.

Physical Education and Health

Team sports, individual and lifetime activities, fitness exercise and assessment.

*This curriculum guide serves as a framework. Exact text and outline will be determined by the Director of Philosophy in cooperation with grade level or subject area teacher.